



Semperoper Dresden



Dresden and its majestic Old Town are home to a cultural heritage of international renown. Every year hundreds of thousands of visitors are captivated by the priceless paintings, prestigious orchestras and musical ensembles as well as impressive buildings from different eras. One of the most famous venues in this city on the Elbe is the Semperoper, an opera house with a global reputation, a distinguished ensemble and many international guests. This is also the home of the Staatskapelle Dresden, one of the oldest orchestras in the world and thus steeped in tradition. Founded in 1548 by Elector Moritz of Saxony as a court orchestra, its list of former conductors includes Heinrich Schütz, Carl Maria von Weber and Richard Wagner, who described the ensemble as his »miraculous harp«. Operatic history has been written at the Semperoper: This is where Richard Wagner

gave the world premieres of »Rienzi«, »The Flying Dutchman« and »Tannhäuser«. There is also an indelible connection to Richard Strauss, nine of whose 15 operas were performed for the first time at the Semperoper, including »Salome«, »Der Rosenkavalier« and »Elektra«. In fact, Richard Strauss collaborated closely with the Staatskapelle for almost 60 years. In 2014, his 150th birthday was celebrated at the Semperoper with a special programme of events.

From the 2018/19 season, Peter Theiler has been the Intendant of the Saxon State Opera in Dresden. Together with his management and artistic teams, Peter Theiler understands music theatre and ballet in all its facets as a living memory and vital expression of our contemporary world. With celebrated conductors, stage directors and singers of the highest

calibre as well as international collaborations, the reputation of the Semperoper will continue to grow under his watch.

Christian Thielemann has been principal conductor of the Staatskapelle since the 2012/13 season.

The Saxon State Opera Chorus is famous in Germany and elsewhere through its concerts and CD productions. Founded by Carl Maria von Weber in 1817, its 200th anniversary in October 2017 was marked by various celebrations.

Weber was also instrumental in creating a dedicated ballet company in Dresden. Founded in 1824, its first artistic heyday came in the 1920s, followed by many great choreographies after the Second World War under directors Tom Schilling, Harald Wandtke, Vladimir Derevianko and Aaron S. Watkin. In the current

season Marcelo Gomes and Adi Luick are the managers of the Semperoper Ballett, a company that distinguishes itself through strong, versatile dancer personalities and a broad repertoire featuring both classical and contemporary dance styles.

At the Semperoper, tradition and modernity have gone hand in hand for centuries. Having been destroyed in the air raid on Dresden on 13 February 1945, the opera house was officially reopened 40 years later, on 13 February 1985.



PREMIERE

GIACOMO PUCCINI

Turandot

Conductor Ivan Repušić

Staging Marie-Eve Signeyrole

Co-Staging Heiko Hentschel

Premiere 7 October 2023

Performances 11, 14 Oct & 13, 18, 22, 25 Nov 2023

One of Giacomo Puccini's most colorful works, »Turandot« is unique in its dazzling musical palette inspired by traditional Chinese melodies. The fairy-tale plot of a distant land inhabited by bizarre characters also exposes a cruel society in which arbitrariness and violence reign. The central figure in the opera is Princess Turandot, who poses three riddles to every potential suitor. Only the unknown Prince Calaf succeeds in meeting this challenge. The prince's aria »Nessun dorma« (None shall sleep) is one of the most popular melodies in the entire canon of Italian opera.

PREMIERE

DETLEV GLANERT

Die Jüdin von Toledo/ The Jewess of Toledo

World Premiere

Commissioned by the Staatsoper Dresden

Conductor Jonathan Darlington

Staging Robert Carsen

World Premiere 10 February 2024

Performances 15, 18, 26 Feb & 1, 8 Mar 2024

The five-act world premiere of »Die Jüdin von Toledo« (The Jewess of Toledo) by Detlev Glanert is an intensely dramatic and at the same time gripping exploration of the conflict between private feelings and public obligations, told through the illicit love affair between the Spanish King Alfonso VIII and his Jewish mistress Rahel. The opera is staged by the internationally renowned Canadian director Robert Carsen in his first production for the Semperoper.

PREMIERE

RICHARD STRAUSS

Die Frau ohne Schatten/ The Woman without a Shadow

Conductor Christian Thielemann

Staging David Bösch

Premiere 23 March 2024

Performances 27, 30 Mar & 2 Apr 2024

For the successful duo Strauss and Hofmannsthal, the opera »Die Frau ohne Schatten« proved to be the high point of their collaboration. Premiered in Vienna in 1919, this work features five hugely demanding solo parts and a massive orchestra. Under several layers of symbolism, the story harks back to ancient myths and fairy tales while taking an admiring look back to Mozart's »Magic Flute«. Always a great challenge for performers, stage director David Bösch and conductor Christian Thielemann will reinterpret this late romantic masterpiece for the Semperoper.



La traviata



PREMIERE

LEOŠ JANÁČEK

Káťa Kabanová

Conductor Alejo Pérez

Staging Calixto Bieito

Premiere 28 April 2024

Performances 1, 6, 10 & 19 May 2024

In cooperation with the National Theatre Prague

Káťa Kabanová is tortured by an inner conflict between her desire and social mores. In his opera, Leoš Janáček once again succeeds in creating a highly intimate musical language by means of the multi-layered score, allowing the emotional states of the protagonists to be expressed through the orchestra. This visually stunning production by celebrated stage director Calixto Bieito premiered in Prague in 2022; the conductor will be the acclaimed Argentine maestro Alejo Pérez.

PREMIERE

HECTOR BERLIOZ

Benvenuto Cellini

Conductor Giampaolo Bisanti

Staging Barbora Horáková Joly

Premiere 29 June 2024

Performances 2, 5 & 10 Jul 2024

Hector Berlioz's brilliant »Benvenuto Cellini« sketches three exciting days in the dazzling life of the Florentine sculptor. After some turbulent hours spent in the hustle and bustle of the carnival, during which Cellini kills one of his enemies, he nevertheless finishes up the happy victor by managing to complete his statue of Perseus in just a few hours. Barbora Horáková Joly will stage this carnivalesque opera thriller, which is also a paean to art.



Die Zauberflöte / The Magic Flute



CARL MARIA VON WEBER

Der Freischütz

Conductor Daniel Harding/
Christoph Gedschold
Staging Axel Köhler

Performances 21, 23, 30 Sep & 3 Oct 2023

In Carl Maria von Weber's »Der Freischütz« from 1821, fear of failure and the pressure to succeed tempt the hunter's lad Max to exploit the powers of darkness. And so, together with Kaspar, he casts the magic bullets in the Wolf's Glen in order to win the hand of his Agathe at the shooting trial. Director Axel Köhler succeeds in telling this »most romantic of German operas« in a manner appropriate to the genre while referencing Dresden, the city where Weber worked for many years. The fantastic cast includes Tomislav Mužek and Georg Zeppenfeld.



Der Freischütz



Die Fledermaus

JOHANN STRAUSS

Die Fledermaus

Conductor Georg Fritsch
Staging Günter Krämer

Performances 27 Dec 2023 & 1, 5, 13 Jan 2024

A marquis and a chevalier, a Hungarian countess and aspiring artists meet at Count Orlofsky's ball. No one, however, is who they claim to be. Everything is masquerade and fakery, and so the high-society ball ends at the prison, where the masks fall and everyone agrees: The champagne was to blame! Rightly regarded as the »Queen of Operettas«, Johann Strauss's »Die Fledermaus« always creates a sparkling atmosphere, not just at the turn of the year!



Die tote Stadt

ERICH WOLFGANG KORNGOLD

Die tote Stadt

Conductor Dmitri Jurowski
Staging David Bösch

Performances 15, 20 Dec 2023 & 3 Jan 2024

Following the astonishing success of »Die tote Stadt«, the young Korngold became one of Germany's most frequently performed opera composers of the 1920s. This work tells of the grieving widower Paul, who accidentally meets a young woman in whom he sees a vision of his dead wife. Soon unable to distinguish delusion from reality, it becomes increasingly difficult for him to find his way back to the everyday world. With stunning imagery, director David Bösch explores Paul's journey into his inner self, in which dreams and reality become tightly interwoven.

WOLFGANG AMADEUS MOZART

Die Zauberflöte/ The Magic Flute

Conductor Jonathan Darlington/
Gaetano d'Espinosa/Killian Farrell/
Johannes Fritsch/Evan Rogister
Staging Josef E. Köpplinger

Performances 2, 10 Sep (2pm & 7pm), 29 Oct (2pm & 7pm), 3, 11 Nov (2pm & 7pm), 10 (2pm & 7pm), 13 Dec 2023 & 4, 6 Jan, 9, 22, 31 Mar, 3, 7, 13, 18, 20, 27 Apr (2pm & 7pm), 9 (2pm & 7pm), 24, 27 May, 4, 9, 16 Jun 2024 (2pm & 7pm)

Wolfgang Amadeus Mozart's »Magic Flute« is one of the world's most popular operas. The secret to its undying fame lies in the wonderful mixture of naïve folk theatre, a humanistic message and moments of pure magic as well as of an almost religious solemnity. The whole enterprise is buoyed along by Mozart's astonishing score: His final opera is a veritable cornucopia of musical ideas. In Josef E. Köpplinger's production, the audience joins Tamino on a visually inventive journey of dreams and poetry into adulthood.

GIUSEPPE VERDI

Don Carlo

Conductor Jordi Bernàcer
Staging Vera Nemirova

Performances 12, 18 May & 8, 15, 22 Jun 2024

In cooperation with the Osterfestspiele Salzburg

Giuseppe Verdi's opera »Don Carlo«, based on the play by Friedrich Schiller, is presented at the Semperoper in cooperation with the Salzburg Easter Festival. It tells the tragic story of the Spanish heir to the throne, who loses his bride to his own father and is brought low by the cruel machinations of power. The title role will be sung by the acclaimed Croatian tenor Tomislav Mužek, who rejoined the Semperoper ensemble in the 2022/23 season.



Don Carlo

RICHARD STRAUSS

Elektra

Conductor Marc Albrecht
Staging Barbara Frey

Performances 29 Mar & 1, 5 Apr 2024

Elektra is consumed with hatred. She loves only the dead and the missing, namely her vilely murdered father Agamemnon and her banished brother Orest. Elektra waits for her chance to wreak revenge on her mother Clytemnestra and her mother's lover Aegisth. The character's bodies are eaten up in a process of inner decay. They are like the living dead, housed in empty rooms. Only Elektra's sister Chrysothemis still retains some hope of a good life ahead. Breathtaking in its musical and dramatic intensity, Richard Strauss's trailblazing opera will be conducted by the renowned German maestro Marc Albrecht.



Elektra



Hansel and Gretel



Il barbiere di Siviglia/The Barber of Seville

ENGELBERT HUMPERDINCK

Hansel and Gretel

Conductor Johannes Wulff-Woesten/Srba Dinić
Staging Katharina Thalbach

Performances 24, 26 (3 & 7pm), 30 Nov & 2 (3 & 7pm), 6, 8, 23 (2 & 6pm), 26 Dec 2023 (2 & 6pm)

Everyone knows the story of the poor fairytale siblings who get lost in the forest despite the trail of breadcrumbs? And who could forget the evil witch and her house made of gingerbread, which is so sweet on the outside but brings death to all who enter? Director Katharina Thalbach embellishes Humperdinck's popular opera with additional characters from Grimm's fairy tales. She takes audiences members of all ages on a musical journey through the eerie and beautiful fairytale forest, meeting some well-known magical figures along the way.

GIOACHINO ROSSINI

Il barbiere di Siviglia/ The Barber of Seville

Conductor Evelino Pidò

Staging Grischa Asagaroff

Performances 10, 14, 17, 23 Nov, 1, 3 (2pm & 7pm), 12 Dec 2023 & 2 Jan 2024

Premiered in 1816, Rossini's comic opera »Il barbiere di Siviglia« rightly bears the subtitle »The Useless Precaution«. Full of jealousy, old Dottore Bartolo tries to keep his ward Rosina locked away in order to marry her himself and thereby gain her rich inheritance. However, his hopes are shattered when the young and charming Count Almaviva conquers the young woman's heart thanks to clever disguises, sparkling melodies and the help of the barber Figaro.



GIACOMO PUCCINI

La bohème

Conductor Srba Dinić/Stefano Ranzani

Staging according to Christine Mielitz

Performances 1, 3 Sep, 25 Dec 2023 (2pm & 7pm)

& 26 Jan, 15 Mar, 3 May 2024

Sharing a flat in Paris's bohemian community of artists and students, the poet Rodolfo and his friends pursue a lifestyle that brings freedom albeit with financial hardship. Things seem to take a turn for the better when Rodolfo falls in love with his neighbour Mimí. But poverty and Mimí's mortal illness overshadow the relationship. Christine Mielitz's production of Puccini's fourth opera is one of the most popular works in the Semperoper repertoire.



La Cenerentola/Cinderella



La traviata

GIOACHINO ROSSINI

La Cenerentola/ Cinderella

Conductor Alessandro De Marchi

Staging Damiano Michieletto

Performances 7, 9, 13 & 15 Sep 2023

A co-production with the Théâtre des Champs-Élysées



La bohème

In Gioachino Rossini's *dramma giocoso* from 1817, the story of Cinderella is transformed from an enchanting fairy tale into the story of a socially disadvantaged young woman, rising solely through the strength and purity of her heart. Here the composer has given his characters a profoundly human face, mixing vocal virtuosity, comedy and great entertainment with moments of tragedy. Director Damiano Michieletto updates the action into the here and now for added realism while always retaining a touch of magic.

VINCENZO BELLINI

La sonnambula

Conductor Antonello Allemandi

Staging Rolando Villazón

Performances 13, 18, 21 & 26 Oct 2023

A co-production with the Théâtre des Champs-Élysées, the Metropolitan Opera and the Opéra de Nice Côte d'Azur

Amina and her beloved Elvino are about to be married. Then, suffering a bout of sleepwalking, the young woman wakes up in another man's room. After Elvino disowns her, Amina's chances of a happy life almost succumb to the stupidity and superstition of the local villagers. First performed in Milan in 1831, director Rolando Villazón stages Bellini's haunting opera as a young woman's escape from the confines of her home into an alternative inner world.

GIUSEPPE VERDI

La traviata

Conductor Stefano Ranzani

Staging Barbora Horáková Joly

Performances 20, 27 Jan & 2, 4, 17 Feb 2024

Defying social conventions and common sense, the Parisian courtesan Violetta Valéry falls in love with Alfredo Germont. But, after a brief moment of happiness, the love affair is shattered by middle-class notions of morality. With its musically stunning portrayal of the Parisian demi-monde and its pitfalls, Verdi created a work that today still ranks as one of the most popular operas. First performed in 1853, »La traviata« is opulently staged at the Semperoper by Barbora Horáková Joly with sets and costumes that evoke a Parisian cabaret club.



GAETANO DONIZETTI

L'elisir d'amore/ The Elixir of Love

Conductor Gaetano d'Espinosa
Staging Michael Schulz

Performances 20, 23, 27 Oct & 5, 7 Nov 2023

One of the most popular bel canto operas, »L'elisir d'amore« transports the audience into a world that has forgotten how to love. Here we meet an outsider, the gentle and naïve Nemorino, who adores Adina. Fortunately, the travelling quack Dr. Dulcamara has in his bag Isolde's love potion, which exerts its magic effect on every woman. In actual fact, the potion is nothing but cheap red wine; yet it has the desired result when an emotionally repressed society awakens to life and love.



Le nozze di Figaro/The Marriage of Figaro

WOLFGANG AMADEUS MOZART

Le nozze di Figaro/ The Marriage of Figaro

Conductor Gaetano d'Espinosa/
Johannes Fritsch/Georg Fritsch
Staging Johannes Erath

Performances 8, 16, 18 Sep, 8 Oct, 2, 6 Nov
2023 & 30 Apr, 4, 25 May, 1 Jun 2024

The comedic plot involving the servant Figaro, his fiancée Susanna and Count Almaviva is fast and full of intrigue. Disguises, confusion and surprising parentage can also be found in this staging by director Johannes Erath, who places each act in a different theatrical epoch, from the commedia dell'arte to bourgeois tragedy.



L'elisir d'amore/The Elixir of Love

JACQUES OFFENBACH

Les Contes d'Hoffmann/ The Tales of Hoffmann

Conductor N.N.
Staging Johannes Erath

Performances 31 Oct, 4, 8 & 16 Nov 2023

In this fantastic opera by Jacques Offenbach, the romantic poet E.T.A. Hoffmann himself takes centre stage as the unhappy lover. He encounters his own characters in a puzzling adventure lying somewhere between reality and imagination. But neither Olympia nor Antonia nor Giulietta proves herself an ideal lover. »The Tales of Hoffmann« is a musical kaleidoscope, here staged by Johannes Erath using a wealth of suggestive imagery.

CLAUDIO MONTEVERDI

L'Orfeo

Conductor Wolfgang Katschner
Staging Nikolaus Habjan
Performances 26, 31 May & 3, 6 Jun 2024

Claudio Monteverdi's »L'Orfeo«, which premiered in 1607, is regarded as the first true opera. Exploring the power of music, it tells the story of the singer Orfeo (Orpheus), whose voice is able to bring his wife Euridice back from the underworld. For the Semperoper, director and puppeteer Nikolaus Habjan, a shooting star of the Austrian theatre scene, has staged the opera with singers and life-size puppets. Our musical guide through this wonderland of early opera is the conductor and lutenist Wolfgang Katschner.



Les Contes d'Hoffmann/The Tales of Hoffmann



GIUSEPPE VERDI

Otello

Conductor Ivan Repušić
Staging Vincent Boussard
Performances 5, 8, 11 & 17 May 2024

Otello, commander of the Venetian fleet, returns to Cyprus in victory after winning a major battle. Only his treacherous ensign Iago is unhappy, for he is already plotting the Moor's downfall. Through some devious scheming, Otello's beloved wife Desdemona also falls victim to Iago's plans. In 1887, Giuseppe Verdi adapted Shakespeare's play for the operatic stage, creating a thrilling work which captivates both musically and dramatically. Audiences will certainly enjoy Hrachuhí Bassénz performing the role of Desdemona.

PYOTR I. TCHAIKOVSKY

Pique Dame/ The Queen of Spades

Conductor Mikhail Tatarnikov
Staging Andreas Dresen
Performances 29 Sep, 1, 6, 10 Oct &
12, 19 Nov 2023

In »Pique Dame« (The Queen of Spades), Pyotr I. Tchaikovsky gives us an unsparing view of Hermann's inner conflict between his unconditional love for Lisa and his manic addiction to gambling. Like the composer's first Pushkin setting, »Eugene Onegin«, his penultimate opera »Pique Dame«, which premiered in St. Petersburg in 1890, was a huge success. This production was the first opera to be staged at the Semperoper by renowned film director Andreas Dresen.

RICHARD WAGNER

Tristan and Isolde

Conductor Christian Thielemann
Staging Marco Arturo Marelli
Performances 21, 25, 28 Jan & 3 Feb 2024

It is the fate of Tristan and Isolde to be bound to one another by the magical power of a love potion. Yet Princess Isolde is promised in marriage to King Marke, Tristan's liege lord. The lovers conduct their passionate affair in secret. Inevitably, the discovery of their love results in disaster. Marco Arturo Marelli's visually stunning production features Klaus Florian Vogt, Camilla Nylund and Georg Zeppenfeld performing under the baton of Christian Thielemann.



Otello



Tristan and Isolde



Richard Strauss Days at the Semperoper

From 27 March to 7 April 2024

The Richard Strauss Days at the Semperoper continue a tradition that since 1909 (with only a few interruptions) has been dedicated to a composer who uniquely shaped the Staatskapelle Dresden and the Semperoper in the 20th century through his numerous world premieres.

In 2024, the programme will begin with a new production of »Die Frau ohne Schatten« conducted by Christian Thielemann and staged by David Bösch. Wolfgang Amadeus Mozart's »The Magic Flute« is an important reference point for »Die Frau ohne Schatten«: The central unifying theme of both works is the question of being and becoming human. The opportunity of directly comparing these two works will certainly be a stimulating operatic experience.

The beating heart of the Richard Strauss Days, however, will be »Elektra«, whose premiere in Dresden in 1909 made Strauss's name as a composer and marked the beginning of his collaboration with the poet Hugo von

Hofmannsthal, who later wrote the libretti for »Der Rosenkavalier« and »Die Frau ohne Schatten«.

A further highlight will be a screening of the famous 1916 silent movie »Der Rosenkavalier« by Robert Wiene (in a reconstructed version from 2006). This film casts what is perhaps Richard Strauss's most famous opera in a special light. The Staatskapelle Dresden will be on hand to perform the score in a live accompaniment to this screening at the Semperoper.

A Non-subscription Concert and a Chamber Music Evening by the Staatskapelle as well as the matinée recital »Lieder seines Lebens« (Songs of His Life) with soprano Christiane Karg and pianist Gerold Huber complete the programme of the Richard Strauss Days 2024 at the Semperoper.

Richard Strauss
**DIE FRAU OHNE SCHATTEN/
THE WOMAN WITHOUT A SHADOW**

Conductor Christian Thielemann

Staging David Bösch

Premiere 23 March 2024

Performances during the Richard Strauss Days
27, 30 Mar & 2 Apr 2024

SILENT FILM WITH LIVE MUSIC:
»DER ROSENKAVALIER«

Original version from 1926

Reconstructed film and music version from 2006

Directed by Robert Wiene

Conductor Frank Strobel

Music Richard Strauss

28 Mar 2024

Richard Strauss

ELEKTRA

Conductor Marc Albrecht

Staging Barbara Frey

Performances 29 Mar & 1, 5 Apr 2024

Wolfgang Amadeus Mozart
DIE ZAUBERFLÖTE/THE MAGIC FLUTE

Conductor N.N.

Staging Josef E. Köpplinger

Performances 31 Mar & 3, 7 Apr 2024

»LIEDER SEINES LEBENS«

Matinée recital with Christiane Karg
and Gerold Huber

Performance 31 Mar 2024

CHAMBER MUSIC EVENING OF THE
STAATSKAPELLE DRESDEN

Chamber Music Evening by the
Staatskapelle Dresden

Performance 4 Apr 2024

NON-SUBSCRIPTION CONCERT
OF THE STAATSKAPELLE DRESDEN

Conductor Antonio Pappano

Performances 6 & 7 Apr 2024

Programme

Mi	27.03.2024	17:00	Die Frau ohne Schatten/The Woman without a Shadow
Do	28.03.2024	19:00	Silent film with live music: »Der Rosenkavalier«
Fr	29.03.2024	19:00	Elektra
Sa	30.03.2024	16:00	Die Frau ohne Schatten/The Woman without a Shadow
So	31.03.2024	11:00	Matinée recital »Lieder seines Lebens«
		19:00	Die Zauberflöte/The Magic Flute
Mo	01.04.2024	17:00	Elektra
Di	02.04.2024	17:00	Die Frau ohne Schatten/The Woman without a Shadow
Mi	03.04.2024	19:00	Die Zauberflöte/The Magic Flute
Do	04.04.2024	20:00	Chamber Music Evening of the Staatskapelle Dresden
Fr	05.04.2024	19:00	Elektra
Do	06.04.2024	19:00	Non-subscription Concert of the Staatskapelle Dresden
So	07.04.2024	11:00	Non-subscription Concert of the Staatskapelle Dresden
		19:00	Die Zauberflöte/The Magic Flute



Elektra



PREMIERE

JOHAN INGER

A Swan Lake

World Premiere

Choreography Johan Inger

Music Pyotr I. Tchaikovsky

Conductor Thomas Herzog/Robert Houssart

Premiere 9 December 2023

Performances 11, 14, 16, 17, 21, 22 Dec 2023 &
7, 12, 14 Jan 2024

In his reinterpretation of Tchaikovsky's narrative ballet from 1877, choreographer Johan Inger combines the story of the magical Swan Maiden with Johann Karl August Musäus's 18th century fairy-tale »Der geraubte Schleier« (The Stealing of the Veil). Set around the »Swan City« of Zwickau, this story provides an exciting alternative to the traditional version of »Swan Lake«. Inger's new interpretation tells the story of an unhappily married Swan Queen, her husband, lover and son. He also explores the influence of violence, freedom and manipulation on human relationships.

PREMIERE

GEORGE BALANCHINE /
CRYSTAL PITE / TWYLA THARP

Plot Point

Mixed bill

Conductor Tom Seligman

Premiere 2 June 2024

Performances 5, 7, 14, 21, 23 & 26 Jun 2024

Serenade

Choreography George Balanchine

© The George Balanchine Trust

Music Pyotr I. Tchaikovsky

Plot Point

German Premiere

Choreography Crystal Pite

Music Bernard Herrmann (to Alfred Hitchcock's

»Psycho«, 1960) with additional soundtrack

by Owen Belton

In The Upper Room

Choreography Twyla Tharp

Music Philip Glass

Driven by music by Pyotr I. Tchaikovsky, George Balanchine's neoclassical ballet »Serenade« pays poetic homage to the great traditions of classical ballet. In her creation »Plot Point« Crystal Pite, one of the leading choreographers of the present day, is inspired by the film score of »Psycho« to shed light on the nature of storytelling. »In The Upper Room« by US choreographer Twyla Tharp combines graceful ballet elements with athletic skills from yoga, tap dance and jogging.



A Midsummer Night's Dream

The Sleeping Beauty

Choreography Aaron S. Watkin
after Marius Petipa

Adaptation Marcelo Gomes

Music Pyotr I. Tchaikovsky

Conductor Benjamin Pope/Tom Seligman
Performances 9, 11, 16, 25, 27, 28, 29 Feb &
3, 10, 14, 16, 17, 21 Mar 2024

»The Sleeping Beauty« with music by Pyotr I. Tchaikovsky is regarded as one of the most complex and challenging narrative ballets. Based on the legendary 1890 choreography by Marius Petipa, Aaron S. Watkin revisited this fairy tale to explore with great poetry and expressive force the development of Princess Aurora from child to young woman. We accompany her on her life's journey from baptism in the circle of fairies and the curse of the evil fairy Carabosse to her hundred-year slumber and reawakening through the prince's kiss.



The Sleeping Beauty

A Midsummer Night's Dream

Mixed bill

Performances 12, 15, 19, 22 (2pm & 7pm), 25,
28 & 30 Oct 2023

Conductor Benjamin Pope/Martin Yates

The Dream

Choreography Frederick Ashton

Music Felix Mendelssohn Bartholdy after
»A Midsummer Night's Dream« by William
Shakespeare

The Four Seasons

Choreography David Dawson

Music Max Richter recomposed
Vivaldi's »The Four Seasons«

Frederick Ashton's ballet adaptation »The Dream« of Shakespeare's great comedy was considered groundbreaking due to its highly virtuosic style and narrative wit. The fantastically atmospheric music of Max Richter's »The Four Seasons« (a re-composition of Antonio Vivaldi's famous work) inspired David Dawson to create a piece about the cycle of life. At its core is the human being, who, whether standing still or in movement, is exposed to constant change – at the junction between life and death, always anticipating and never knowing.

Romeo and Juliet

Choreography David Dawson

Music Sergei Prokofiev

Conductor Mikhail Agrest/Benjamin Pope

Performances 12, 14, 19, 21, 22, 24, 26, 29 Apr,
28, 30 Jun & 1, 6 Jul 2024

The most famous love story in the English language tells of the tragic relationship between Romeo and Juliet, who must overcome familial feuding to be with each other. Semperoper Ballett's Associate Choreographer, David Dawson, created his third narrative ballet for this company in 2022. In this work he highlights the timeless nature of Shakespeare's play by exploring the various relationships in Juliet's family, the Capulets, and their conflict with the social group to which Romeo belongs: the Citizens.



Romeo and Juliet

White Darkness

Mixed bill

Choreography William Forsythe/Sharon Eyal/
Nacho Duato

Music Thom Willems/Ori Lichtik/Karl Jenkins

Music from tape

Performances 11, 12, 14 & 17 Sep 2023

This ballet evening takes its title from Nacho Duato's »White Darkness« (2001), in which he comes to terms with the death of his sister by examining the diverse facets of love and grief. William Forsythe's »The Second Detail« (1991) invites us to discover his choreography »at second glance« and to immerse ourselves in the electronic score. With »Half Life« (2017), Sharon Eyal once again confirms her rhythmically-based approach and unites the dancing groups with exhilarating music.



The Four Seasons

The Staatskapelle Dresden

CHRISTIAN THIELEMANN
Principal Conductor

MYUNG-WHUN CHUNG
Principal Guest Conductor

HERBERT BLOMSTEDT
Conductor Laureate



Founded by Moritz, Elector of Saxony, in 1548, the Staatskapelle Dresden is one of the oldest orchestras in the world and thus steeped in tradition. Over its long history many distinguished conductors and internationally celebrated instrumentalists have left their mark on this one-time court orchestra. Previous directors include Heinrich Schütz, Johann Adolf Hasse, Carl Maria von Weber and Richard Wagner, who called the ensemble his »miraculous harp«. Prominent conductors of the last 100 years include Ernst von Schuch, Fritz Reiner, Fritz Busch, Karl Böhm, Joseph Keilberth, Rudolf Kempe, Otmar Suitner, Kurt Sanderling, Herbert Blomstedt and Giuseppe Sinopoli. From 2002 the orchestra was led by Bernard Haitink (until 2004) followed by Fabio Luisi (2007 to 2010). Since the 2012/13 season, Christian Thielemann has been principal conductor of the Staatskapelle Dresden. In May 2016, Herbert Blomstedt, a former principal conductor of long standing, was appointed the orchestra's conductor laureate. The only previous titleholder, from 1990 until his death in 2013, was Sir Colin Davis. Myung-Whun Chung has been principal guest conductor since the 2012/13 season.

Richard Strauss and the Staatskapelle were closely linked for more than sixty years. Nine of the composer's operas were premiered in Dresden, including »Salome«, »Elektra« and »Der Rosenkavalier«, while Strauss's »Alpine Symphony« was dedicated to the orchestra. Countless other famous composers have written works either premiered by or dedicated to the orchestra. In 2007 the Staatskapelle

reaffirmed this tradition by introducing the annual position of »Capell-Compositeur«, subsequently held by composers such as Hans Werner Henze, Wolfgang Rihm, Sofia Gubaidulina, Arvo Pärt and Peter Eötvös, Aribert Reimann, posthumously Giuseppe Sinopoli as well as Matthias Pintscher and Olga Neuwirth, Georg Friedrich Haas will bear this title in the 2023/24 season.

The Staatskapelle's home is the Semperoper, where it performs around 260 operas and ballets each season. In addition, the ensemble presents another 50 symphonic and chamber concerts as well as a concert series held in Dresden's Frauenkirche.

As one of the world's most celebrated symphony orchestras, the Staatskapelle regularly travels abroad to the foremost classical venues. Since 2013 it has been the resident orchestra of the Salzburg Easter Festival, whose artistic director is Christian Thielemann.

The Staatskapelle also supports the local region: Since October 2008 it has been the patron orchestra of Meetingpoint Memory Messiaen in the double city of Görlitz/Zgorzelec. And in September 2010 the orchestra helped found the International Shostakovich Festival in Gohrisch (Saxon Switzerland), which is the only such annual event entirely dedicated to the music and life of Dmitri Shostakovich. In Brussels in 2007 the Staatskapelle became the first – and so far only – orchestra to be awarded the »European Prize for the Preservation of the World's Musical Heritage«.



Christian Thielemann

Principal Conductor of the Staatskapelle Dresden

Since the 2012/2013 season Christian Thielemann has been Principal Conductor of the Staatskapelle Dresden. Following engagements at the Deutsche Oper Berlin, in Gelsenkirchen, Karlsruhe, Hanover and Dusseldorf, in 1988 he moved to Nuremberg to occupy the post of Generalmusikdirektor. In 1997 he returned to his hometown of Berlin to direct the Deutsche Oper until 2004, when he became Music Director of the Munich Philharmonic, a post he held until 2011. In addition to his current position in Dresden, Thielemann has been Artistic Director of the Salzburg Easter Festival since 2013, where the Staatskapelle is resident orchestra.

In previous seasons Christian Thielemann has contributed greatly to the birthday celebrations for Wagner, Strauss and Beethoven. At the same time he has explored a wide range of music from Bach to Henze, Rihm and Gubaidulina in Dresden and on tour. In the Semperoper he recently conducted new productions of »Ariadne auf Naxos« and »Capriccio« while for the Salzburg Easter Festival he interpreted »Die Walküre«, »Tosca« and »Die Meistersinger von Nürnberg«.

Christian Thielemann maintains close ties to the Berlin Philharmonic and the Vienna Philharmonic, whose New Year's Concert he conducted in 2019 and will conduct in 2024. Following his debut at the Bayreuth Festival in 2000, he has returned every year to thrill audiences with benchmark interpretations. After serving five years as the festival's Musical Advisor, in June 2015 he became its Music

Director. In addition, he has been invited to conduct the leading orchestras of Europe, the United States, Israel and Asia.

As a UNITEL exclusive artist, Christian Thielemann has a comprehensive catalogue of recordings. His most recent projects with the Staatskapelle have been to record the symphonies of Anton Bruckner and Robert Schumann, Arnold Schoenberg's »Gurre-Lieder« as well as numerous operas.

Christian Thielemann is an honorary member of the Royal Academy of Music in London, honorary professor at Dresden's Carl Maria von Weber College of Music and holds honorary doctorates from the Franz Liszt University of Music in Weimar and the Catholic University of Leuven, Belgium. In 2003 he was awarded the Order of Merit of the Federal Republic of Germany. In May 2015 he received the Richard Wagner Prize from the Richard Wagner Society of the city of Leipzig, followed by the Prize of the Semperoper Trust in October 2016 and an honorary award of the state of Salzburg in April 2022. He is patron of the Richard-Wagner-Stätten in Graupa. His recordings have been showered with awards.

1st Symphony Concert

Sunday, 3 Sep 2023, 11am
Monday, 4 Sep 2023, 7pm
Tuesday, 5 Sep 2023, 7pm
Semperoper Dresden

Conductor Christian Thielemann
Viola Antoine Tamestit

PAUL HINDEMITH
»The Swan Turner«
RICHARD STRAUSS
»Alpine Symphony« op. 64

Followed by a tour until 16 September.

Programm 2
FELIX MENDELSSOHN BATHOLDY
Violin Concerto E minor op. 64
(with Janine Jansen)
RICHARD STRAUSS
»Alpine Symphony« op. 64



Antoine Tamestit

Special Concert on the 475th anniversary of the founding of the Staatskapelle Dresden

Friday, 22 Sep 2023, 7pm
Sunday, 24 Sep 2023, 7pm
Semperoper Dresden

Conductor Christian Thielemann

CARL MARIA VON WEBER
»Jubel Ouverture«
RICHARD WAGNER
Overture to »Tannhäuser«
RICHARD STRAUSS
»Thus spoke zarathustra«
Waltz sequences from »Der Rosenkavalier«



Staatskapelle Dresden



Daniele Gatti

4th Symphony Concert

Sunday, 17 Dec 2023, 11am
Monday, 18 Dec 2023, 7pm
Tuesday, 19 Dec 2023, 7pm
Semperoper Dresden

Conductor Daniele Gatti

LUDWIG VAN BEETHOVEN
Overture to »The Creatures of Prometheus«
IGOR STRAWINSKY
»Apollon musagète«
ROBERT SCHUMANN
Symphony No. 1 B flat major op. 38

New Year's Eve Concert of the Staatskapelle Dresden

Friday, 29 Dec 2023, 7pm
Saturday, 30 Dec 2023, 7pm
Sunday, 31 Dec 2023, 5pm
Semperoper Dresden

Conductor Franz Welser-Möst

Programme and line-up will be
announced at a later date.



Staatskapelle Dresden



Christian Thielemann



Antonio Pappano



Susanna Mälkki

12th Symphony Concert

Sunday, 7 Jul 2024, 7pm
Monday, 8 Jul 2024, 7pm
Tuesday, 9 Jul 2024, 7pm
Semperoper Dresden

Conductor Christian Thielemann

Soprano (Magna peccatrix) Camilla Nylund
Soprano (Una poenitentium) N.N.
Soprano (Mater Gloriosa) Regula Mühlemann
Alto (Mulier Samaritana) Christa Mayer
Alto (Maria Aegyptiaca) Štěpánka Pučálková
Tenor (Doctor Marianus) N.N.
Baritone (Pater Ecstasticus) Michael Volle
Bass (Pater Profundus) Georg Zeppenfeld

Saxon State Opera Chorus Dresden
Chor des Bayerischen Rundfunks
Semperoper Children's Choir
Gustav Mahler Youth Orchestra

GUSTAV MAHLER
Symphonie no. 8

6th Symphony Concert

In commemoration of the destruction of
Dresden on 13 February 1945

Tuesday, 13 Feb 2024, 7pm
Wednesday, 14 Feb 2024, 7pm
Semperoper Dresden

Conductor Christian Thielemann
Soprano Julia Kleiter
Baritone Markus Eiche

JOHANNES BRAHMS
A German Requiem

Special Concert Richard Strauss-Days

Saturday, 6 Apr 2024, 7pm
Sunday, 7 Apr 2024, 11am
Semperoper Dresden

Conductor Antonio Pappano
Violoncello Norbert Anger
Viola Sebastian Herberg

MAX REGER
Variations and Fugue on a Theme from
Mozart op. 132
RICHARD STRAUSS
»Don Quixote«. Fantastic Variations on a
Theme of Knightly Character op. 35

9th Symphony Concert

Sunday, 14 Apr 2024, 11am
Monday, 15 Apr 2024, 7pm
Tuesday, 16 Apr 2024, 7pm
Semperoper Dresden

Conductor Susanna Mälkki

GEORG FRIEDRICH HAAS
New work for orchestra (World Premiere)
FRANZ SCHUBERT
Symphony in C major D 944 »The Great«



Staatskapelle Dresden and
Saxon State Opera Chorus Dresden



View from the stage with the Staatskapelle Dresden



upper row

Alexandros Stavrakakis,
Evelyn Herlitzius, Elisabeth Teige,
Camilla Nylund, Georg Zeppenfeld

middle row

Christa Mayer, Klaus Florian Vogt,
Elena Guseva, Gregory Kunde,
Ayaha Tsunaki

lower row

Johan Inger, Rolando Villazón,
Johanni van Oostrum,
Jacquelyn Wagner

① ALEXANDROS STRAVRAKAKIS

First Prize Winner of the 2019 International Tchaikovsky Competition, Greek bass Alexandros Stavrakakis was a member of the Semperoper ensemble until the end of the 2021/22 season. In November 2022 he made his debut at New York's Metropolitan Opera. In the current season Alexandros Stavrakakis will return to the Semperoper stage to perform role debuts as Filippo II («Don Carlo») and Alidoro («La Cenerentola/Cinderella»).

⑥ CHRISTA MAYER

Ensemble member Christa Mayer feels equally at home performing the music of Richard Wagner as that of Giuseppe Verdi and Richard Strauss. The mezzo-soprano, who holds the honorary title of Kammersängerin (Chamber Singer), has been acclaimed by experts and audiences alike for her astonishing versatility and powers of interpretation. In the 2023/24 season, she will appear in a number of roles in Dresden, including Brangäne («Tristan und Isolde»).

⑪ JOHAN INGER

Swedish choreographer Johan Inger has been closely associated with the Semperoper Ballett for over ten years. The Dresden company has already performed four of his works: »Empty House« (2008), »Walking Mad« (2013), »Carmen« (2019) and »Peer Gynt« (2022, German premiere). In the 2023/24 season, Inger is newly interpreting »A Swan Lake« for the Semperoper Ballett.

② EVELYN HERLITZIUS

Evelyn Herlitzius has enjoyed great success at leading venues such as the State Operas of Berlin, Munich and Vienna, the Deutsche Oper am Rhein, the Deutsche Oper Berlin, La Scala in Milan, the Monnaie in Brussels, the Liceu in Barcelona, as well as in Monte Carlo and Bilbao. From 1997 to 2000 she was a member of the Semperoper ensemble. In the 2023/24 season she returns to Dresden as die Amme (the Nurse) («Die Frau ohne Schatten»).

⑦ KLAUS FLORIAN VOGT

Klaus Florian Vogt is one of today's outstanding Wagnerian tenors. Regularly invited to the world's top opera houses, he has performed at both the Bayreuth and Salzburg Festivals as well as many other international music festivals. From 1998 to 2003 he was a member of the Semperoper ensemble. As a guest he will perform the role of Tristan («Tristan und Isolde»), Paul («Die tote Stadt») and appear as well in symphony concerts.

⑫ ROLANDO VILLAZÓN

One of the world's most versatile artist personalities, Rolando Villazón made his name through his uniquely captivating performances at the world's top opera houses and concert halls. Alongside his stage career, he is also well-known as a stage director, writer and TV personality. He returns to the Semperoper to perform the role of Orfeo.

③ ELISABETH TEIGE

Norway's Elisabeth Teige has made a name for herself as one of Europe's most interesting young dramatic sopranos. She has been widely acclaimed for her warm timbre, intuitive musicality and compelling stage presence. In the summer of 2022, she made her debut at the Bayreuth Festival as Senta («Der fliegende Holländer»). For the Semperoper's 2023/24 season, she will perform the role of Turandot.

⑧ ELENA GUSEVA

Elena Guseva made her Semperoper debut as Donna Elvira («Don Giovanni»). She has also appeared in Dresden as the Foreign Princess («Rusalka»). In the 2023/24 season, the internationally acclaimed Russian soprano returns to the Semperoper as Marietta («Die tote Stadt»), Elisabetta («Don Carlos») and Lisa («Pique Dame»).

⑬ JOHANNI VAN OOSTRUM

Hailed for her extraordinary expressive abilities, South African-Dutch soprano Johanni van Oostrum is in demand as an interpreter of leading roles by Strauss, Wagner, Janáček and Mozart. At the Semperoper she will now perform Agathe («Der Freischütz»), a role which brought her great acclaim at London's Barbican Centre.

④ CAMILLA NYLUND

A former ensemble member of Dresden's Semperoper, Camilla Nylund is now one of the most sought-after international guest singers, regularly appearing at all the great opera houses as well as at the Salzburg and Bayreuth Festivals. In 2008, Camilla Nylund was given the honorary title of Sächsische Kammersängerin (Saxon Chamber Singer) at the Semperoper. Now she returns to Dresden in the role of Isolde («Tristan und Isolde»).

⑨ GREGORY KUNDE

Regarded as one of the most accomplished singers on the international opera stage, the American tenor Gregory Kunde regularly performs at the world's most prestigious venues. His achievements have been recognised with a number of awards. At the Semperoper he can be enjoyed as Bacchus in »Ariadne auf Naxos« and returns to the Semperoper stage in 2023/24 as Otello.

⑭ JACQUELYN WAGNER

One of the most successful performers of the lyric and youthful-dramatic soprano repertoire, Jacquelyn Wagner is a popular guest artist at all of the world's leading opera houses. She has already sung the role of Agathe («Der Freischütz») at the Theater an der Wien and Zurich Opera. After appearing as Leonore («Fidelio») in the 2018/19 season, she now returns to the Semperoper in the role of Agathe.

⑤ GEORG ZEPPENFELD

Georg Zeppenfeld is a huge star not only in Bayreuth and Salzburg but also in his artistic home, the Semperoper. In October 2015, the bass was awarded the honorary title of Kammersänger (Chamber Singer) for his outstanding artistic achievements. In the 2023/24 season in Dresden, he can be heard in various roles including King Marke («Tristan und Isolde») and Kaspar («Der Freischütz»).

⑩ AYAHA TSUNAKI

The Japanese dancer has been a member of the Semperoper Ballett ensemble since 2014. During this period of time she has advanced from Coryphée to Second Soloist. Recently she has performed the title roles in Johan Inger's »Carmen« and David Dawson's »Romeo and Juliet«. In recognition of her artistic and technical achievements, Artistic Manager Marcelo Gomes has appointed her Principal Dancer for the 2023/24 season.

Visitor service

The box office is located in the Schinkelwache building on the Theaterplatz.

Semperoper Dresden
Sales & Service
Theaterplatz 2
01067 Dresden

BOX OFFICE OPENING HOURS

Monday to Friday 10am – 6pm
Saturday 10am – 5pm*
Sunday and public holidays closed
* January to March 10am – 1pm

BOX OFFICE CLOSED

During the summer break:
22, 29 July to 22 August 2023 as well as 26,
27 & 31 August 2023
Christmas/New Year:
24, 25, 26 & 31 December 2023 as well as
1 January 2024

GROUP RESERVATIONS (MON – FRI)

T +49 351 4911 718 • F +49 351 4911 700
gruppen@semperoper.de

EVENING BOX OFFICE IN THE SEMPEROPER

Opens 1 hour before the scheduled performance.

CURRENT VISITOR INFORMATION

For information on the start of ticket sales, our Terms & Conditions for bookings as well as current opening times, please see our other publications or our website at semperoper.de.

Ticket sales for the 2023/24 season

GENERAL TICKET SALES FROM

Wednesday, 19 April 2023, 10am
Online on our website semperoper.de and via the Visitor Service.

Excluded from general ticket sales are some non-subscription and third-party events, guest performances, Exclusive Events as well as the performances of »Tristan and Isolde« and »The Woman without a Shadow«, for which there are special conditions of sale.

TICKET SALES FOR »TRISTAN AND ISOLDE« AND »THE WOMAN WITHOUT A SHADOW«

Wednesday, 7 June 2023, 10am
Online on our website semperoper.de and via the Visitor Service.

Ticket booking

FREE ONLINE TICKET BOOKING

At semperoper.de/en it is possible to book up to 15 tickets online using your credit card or by SOFORT-Überweisung. There are no additional booking fees. This also applies when purchasing tickets to family performances, subscriptions or several performances in a discount package. Discounts for disability are not offered on tickets purchased online. Discounts cannot be claimed on already purchased tickets.

VISITOR SERVICE

We are happy to take your ticket reservations by phone, email or in person at our box office in the Schinkelwache. All bookings are binding and will be confirmed in writing. Please provide the following details with your order: the desired performance (date & time), number of required tickets, preferred seating category,

customer number (if available), your name and address as well as your telephone number or email address.

Payment can be made by bank transfer upon receipt of invoice, by credit card or in person at the box office. Payment upon receipt of invoice is no longer possible two weeks or less before the performance; in this case tickets must be purchased by credit card or directly at the box office.

PRINT@HOME/SMARTPHONE-TICKET

The easiest and fastest way to get hold of your tickets! Use the Print@Home system to easily and securely purchase and print your desired tickets and gift tokens by visiting semperoper.de/en.

Your tickets can also be directly downloaded to your smartphone. A unique barcode ensures the validity of your tickets.

TICKET DELIVERY/COLLECTION

Tickets already paid for will be sent as soon as possible at the buyer's request and risk. If there is insufficient time for postal delivery (10 days or less before the scheduled performance date) your tickets will be held at the evening box office under your name, customer number or the specified order number. Proof of purchase is required (order confirmation, email confirmation, etc) and the paid tickets should be collected no later than 30 minutes before the performance. Prepaid tickets can also be sent as Print@Home tickets by email on request.

Special offers

TICKETS ALSO VALID FOR THE VVO TRANSPORT NETWORK

Tickets for the Saxon State Theatres entitle the holder to travel on the entire public transport network of Verkehrsverbund Oberelbe where you see the »VVO« logo. This offer enables guests to travel to and from booked events by VVO public transport without having to buy an additional ticket. The so-called »KombiTicket« is valid for a period of four hours before the event to eight hours post-event on all S-Bahn trains, regional trains, trams, buses and Elbe ferries between Altenberg and Hoyerswerda, Riesa and Sebnitz. The offer applies to most events in the main venues of the Saxon State Theatres, in particular the Semperoper and Semper Zwei. Free and very low-priced events, such as the premiere teasers, are excluded. The offer is also not valid for student tickets. All KombiTickets can be recognised by the VVO logo.

DISCOUNT

Severely disabled people with a disability of at least 80 percent receive a discount of approx. 50 percent on regular tickets upon presentation of their severely handicapped pass. Accompanying persons indicated in the pass receive the same discount. Reduced prices are available for tickets of 12 Euros and more for seating categories 1 to 5. In addition, discounted tickets are offered in the price categories ZU4 to ZU8. Discounts are only valid with respective ID and are non-transferable. Discounts cannot be claimed on already purchased tickets. Discounts for disability are not available for tickets purchased online. Please note that you are required to present a relevant ID at the entrance.

Terms of sale for groups for the 2023/24 season

DISCOUNTS FOR CHILDREN

Children up to the age of 16 receive a 50 percent discount. Reduced prices are available for tickets of 12 euros and more, for seating categories 1 to 5. Third party and special events as well as exclusive events are excluded. In addition, discounts for children and teenagers (up to 18 years) are offered in the price categories ZU2 to ZU8. Discounts cannot be claimed on already purchased tickets. Please note that you are required to present a relevant ID at the entrance.

SCHOOL CLASSES, YOUTH GROUPS AND STUDENT GROUPS

You would like to visit a performance with your youth group or school class? Kindly submit your ticket request for groups of children, young people or students in writing to our Visitor Service:

Semperoper Dresden
Sales & Service – Petjula Schanze
Theaterplatz 2, 01067 Dresden
petjula.schanze@semperoper.de

SUPERTITLES IN GERMAN AND ENGLISH

At the Semperoper all operas are generally sung in the original language. As an additional service, supertitles are provided in German and English for most performances. The text is projected in both languages simultaneously above the stage. Please note that owing to the interior design of the auditorium, visibility of supertitles may be restricted from some side seating. Hence, we cannot guarantee that all audience members will be able to read the supertitles.

The following terms for performances at the Semperoper Dresden apply to groups of more than 20 persons. These terms and conditions do not apply to third-party events and guest performances.

TERMS FOR EARLY BOOKINGS

- You are required to pay a deposit on bookings for performances that are less than 8 months hence. This deposit must be paid within 8 weeks of the booking date. The final invoice will be sent to you 4 months before the performance date. This must be settled within 4 weeks.

GENERAL TERMS AND CONDITIONS

- You are required to pay a deposit on bookings for performances that are less than 8 months hence. This deposit must be paid within 4 weeks of the booking date. The final invoice will be sent to you 4 months before the performance date. This must be settled within 4 weeks.

- If the desired performance is within the next 5 months then you will receive an invoice for full payment, which must be settled within 4 weeks.

You will be sent an invoice by post or by email. The required deposit of 10 euros per ticket is not a surcharge; your ticket price will be reduced accordingly. The final amount due corresponds to the sum remaining after deduction of any advance payment. An extension option past the invoice due date is generally not possible. Please note that reserved tickets will be automatically released for sale after expiry of the deposit deadline if you have not contacted us and have not made payment.

TICKET REDUCTION OR TICKET RETURNS

- There is no charge on reductions or cancellations of group bookings prior to deposit payment. Please inform us in writing of any such changes.
- A reduction in the number of reserved tickets made between the deposit payment and final payment date shall entail a cancellation fee of two euros per ticket.
- The Semperoper Dresden may take back purchased tickets on consignment without any legal obligation. In particular, the Semperoper Dresden is not obliged to offer such tickets for prioritized sale. Any income from sold tickets will be paid after the event. The commission fee per resold ticket is 10 percent of the ticket price. Any unsold tickets will be returned to you by mail.

SPECIAL TERMS APPLY TO THE FOLLOWING PERFORMANCES

- Opera and ballet premieres at the Semperoper Dresden
- Performances of »Tristan and Isolde« as well as »The Woman without a Shadow«
- Symphony concerts of the Staatskapelle Dresden
- New Year's Eve concert of the Staatskapelle Dresden

When booking tickets to any of these events, you will receive an invoice for full payment to be made no later than 8 weeks after the date of booking.

Our service for groups can be found on the following webpage: semperoper.de/en/groupservice

Exclusive Events (EV)

VISIT OUR EXCLUSIVE EVENTS

Exclusive Events are marked EV in the calendar. Tickets for these performances can be obtained from the respective organizer.

Further information at:
semperoper.de



Detail in the Semperoper

The Semperoper Experience

SEMPEROPER DRESDEN

The Semperoper is located in Dresden's historic Altstadt (Old Town). With seating for around 1,300 guests, it is one of the most famous artistic venues in the world, home to an outstanding opera company as well as the Staatskapelle Dresden, the Semperoper Ballett and the Semperoper's Junge Szene programme.

CLOAKROOM

The cloakroom is free for all visitors. The cloakroom is located in the Semperoper on the ground floor.

INTRODUCTORY TALKS

Free introductions to selected performances are offered in the Semperoper's opera cellar 45 minutes before curtain-up. Guests enjoy unique insights into the respective operas and ballets, with a discussion of the story, the music and the production design. Registration is only required for groups of 20 or more.

Introductory talks online (in German only):
semperoper.de/semper-digital

Registration of groups under:

T +49 351 4911 718

F +49 351 4911 700

gruppen@semperoper.de

PUBLICATIONS

You can obtain our diverse range of individual brochures and regular publications such as the opera magazine »Semper!« or the two-monthly programme from the visitor service in the Schinkelwache or by download from semperoper.de/en.

If you wish to receive these information materials for free then send us a brief note with your home or company address to:

Semperoper Dresden
Sales & Service
Theaterplatz 2
01067 Dresden
bestellung@semperoper.de

ADVERTISING MATERIALS

We are happy to supply you with up-to-date information and advertising materials to help you better organise your opera trip. Order by phone or email. Additionally, you can download a wide range of images from our website at semperoper.de/en/press. Please note our terms of use for such advertising material.

PROGRAMMES

Selected programmes for the current season are available from the Semperoper's Visitor Service in the Schinkelwache and when purchasing tickets online at semperoper.de.

NEWSLETTER

For current news and information on special offers subscribe to our newsletter at semperoper.de. Please note: the newsletter is available in German only.

OPERA SHOPS

Keen to take a piece of the Semperoper back home? You're certain to find the ideal gift in our opera shops in the Semperoper and in the Schinkelwache. Discover an extensive range of items from the Semperoper and the Staatskapelle Dresden as well as travel literature and souvenirs. These are sure to delight your loved ones at home or simply help you remember your visit to Dresden, in particular the wonderful atmosphere of one of the world's most renowned opera houses.

There is something to suit every taste. In addition to CDs, DVDs, postcards and publications on art and music, you can also purchase special souvenirs from the exclusive collections of the Semperoper and the Staatskapelle. A huge variety of unique mementos awaits you!

Our gift shop in the opera house is open for all Semperoper performances as well as during guided tours. Alternatively, check out our homepage to see a selection of gifts and beautiful souvenirs, which of course can be ordered online 24/7.

Opening hours in the Schinkelwache:

Monday to Friday 10am – 6pm

Saturday, Sunday and public holidays

10am – 5pm

For further details please contact us directly under:

T +49 351 3207 360

F +49 351 3207 3611

info@semperoper-erleben.de

semperoper-erleben.de

Gastronomy

Sheer elegance combined with a fabulous range of refreshments – the name Stefan Hermann stands for a perfect symbiosis of culture and pleasure. Since 2010 this »Restaurateur of the Year« (Gault&Millau 2017) and his team have shown how tradition can be combined with innovation to provide a uniquely thrilling experience, both on and off the stage. Before the performance and during the intermissions you can look forward to:

- Exquisite finger food, delicious canapés and fine regional specialities
- Unique local wines, premium champagne and a varied range of beverages
- Attentive and friendly service
- Personal recommendations and refreshment reservations taken for the intermission(s)

OUR SPECIAL TIP: ENJOYMENT WITHOUT DELAY

For your maximum convenience, simply reserve your desired refreshments before your visit to the Semperoper.

semperoper@stefanhermann.info
gastronomie-semperoper.de

Markus Dietzschold and his team wish you a pleasant visit to the Semperoper!





Auditorium of the Semperoper

Guided tours at the Semperoper

Anyone who thinks of Dresden thinks of the Semperoper. A visit to one of the most beautiful opera houses in the world is the perfect opportunity to immerse yourself in the unique atmosphere of music theatre. Learn something of the impressive history of the opera house and marvel at the meticulous craftsmanship as you stroll through the opulent rooms. The guided tours shed light on the unique architecture of the Semperoper and its predecessor buildings while also bringing you bang up to date with the business of opera in the modern world. The highlight of the tour is certain to be an exploration of the beautiful auditorium with seating for over 1,300 guests. Learn many exciting secrets from the past 170 years of the Semperoper!

Public guided tours through the opera house take place most days in both German and English. Individual group tours are also available in many foreign languages. Or you can choose from our wide range of themed tours, which focus on various topics such as architecture or the history of music theatre in Dresden. Our special guided tours for children and schoolkids let youngsters experience one of Dresden's landmarks in a fun way, for example by discovering the Semperoper with all their senses or taking part in an exciting treasure hunt.

If you want to discover even more of Dresden's attractions, our combined guided tour with a subsequent stroll through the Old Town is ideal for you. Also, don't forget our short 30-minute tours before selected performances in the Semperoper. A promenade through the opulent foyers and vestibules is sure to get you in the perfect mood for your visit to the opera.

Tickets and further details:
Box office in the Schinkelwache
T +49 351 3207 360
F +49 351 3207 3611
info@semperoper-erleben.de
semperoper-erleben.de



Upper foyer in the Semperoper

How to get there

The Semperoper is located in the historic city centre.

Semperoper Dresden
Theaterplatz 2
01067 Dresden

BY RAIL

The Semperoper can be easily reached by rail from the main railway station as well as from the train station Dresden-Neustadt.

BY TRAM/BUS

The Semperoper is located on the Theaterplatz. You can reach the tram station of the same name with the tram lines 4, 8 and 9. Only a few minutes' walk away is the Postplatz. The latter hub is served by tram lines 1, 2, 11 and 12 as well as bus line 68. At night after the performance, bus line 62 is also available at the Postplatz.

For more details, see the website of Dresden Transport Services: dvb.de

BY CAR

While parking is not permitted on the Theaterplatz, you may stop briefly to drop off or pick up passengers. An underground car park is located behind the Semperoper in the Devrientstraße, from where it is a short walk of 200 metres to the opera house. There is no underground passageway. Further public car parks are located near the Frauenkirche (Schießgasse and Landhausstraße 2), in the Haus am Zwinger (Kleine Brüdergasse 3) as well as at the Altmarkt (Wilsdruffer Straße).

BY TOUR BUS

Buses may only stop briefly on the Theaterplatz to drop off or pick up passengers. The nearest bus parking spaces are located at, for example, the Zwingerteich, the Carolabücke and Pieschener Allee below Marienbrücke.

For more information, please visit:
dresden.de/parken

BY PLANE

Dresden International Airport
Wilhelmine-Reichard-Ring
01109 Dresden

The Semperoper is located approx. 8 kilometers from Dresden International Airport. Depending on the time of day, the journey by taxi takes 15 to 30 minutes. There are direct inland flights to Dresden from Frankfurt Main, Munich and Düsseldorf as well as international connections from London, Vienna, Amsterdam und Zurich.

For more information, please visit:
mdf-ag.com

General terms and conditions

Our complete Terms & Conditions can be viewed at the box office in the Schinkelwache, in the entrance foyer of the Semperoper, in the foyer of Semper Zwei as well as online at semperoper.de.



I. RANG

Vestibule in the Semperoper



SEPTEMBER

Fri 01.09.2023 19:00 **La bohème** L
 Sat 02.09.2023 19:00 **Die Zauberflöte/The Magic Flute** Q
 Sun 03.09.2023 11:00 **1st Symphony Concert** KON7
 19:00 **La bohème** I
 Mon 04.09.2023 19:00 **1st Symphony Concert** KON6
 Tue 05.09.2023 19:00 **1st Symphony Concert** KON6
 Thu 07.09.2023 19:00 **La Cenerentola/Cinderella** Dresden Day H
 Fri 08.09.2023 19:00 **Le nozze di Figaro/The Marriage of Figaro** N
 Sat 09.09.2023 19:00 **La Cenerentola/Cinderella** H
 Sun 10.09.2023 14:00 **Die Zauberflöte/**
The Magic Flute Family Performance A
 19:00 **Die Zauberflöte/The Magic Flute** K
 Mon 11.09.2023 19:00 **White Darkness** Dresden Day C
 Tue 12.09.2023 13:00 **White Darkness** B
 Wed 13.09.2023 19:00 **La Cenerentola/Cinderella** H
 Thu 14.09.2023 19:00 **White Darkness** C
 Fri 15.09.2023 19:00 **La Cenerentola/Cinderella** H
 Sat 16.09.2023 19:00 **Le nozze di Figaro/The Marriage of Figaro** N
 Sun 17.09.2023 19:00 **White Darkness** C
 Mon 18.09.2023 19:00 **Le nozze di Figaro/The Marriage of Figaro** K
 Thu 21.09.2023 19:30 **Der Freischütz** K
 Fri 22.09.2023 19:00 **Non-subscription concert to the 475th**
birthday of the Staatskapelle Dresden KON7
 Sat 23.09.2023 19:00 **Der Freischütz** N
 Sun 24.09.2023 19:00 **Non-subscription concert to the 475th**
birthday of the Staatskapelle Dresden KON7
 Fri 29.09.2023 19:00 **Pique Dame/The Queen of Spades** K
 Sat 30.09.2023 19:00 **Der Freischütz** N

OCTOBER

Sun 01.10.2023 18:00 **Pique Dame/The Queen of Spades** K
 Tue 03.10.2023 16:00 **Der Freischütz** K
 Fri 06.10.2023 19:00 **Pique Dame/The Queen of Spades** K
 Sat 07.10.2023 19:00 **PREMIERE** **Turandot** Q
 Sun 08.10.2023 17:00 **Le nozze di Figaro/The Marriage of Figaro** K
 Tue 10.10.2023 19:00 **Pique Dame/**
The Queen of Spades Dresden Day I
 Wed 11.10.2023 19:00 **Turandot** I
 Thu 12.10.2023 19:00 **A Midsummer Night's Dream** G
 Fri 13.10.2023 19:00 **La sonnambula** I
 Sat 14.10.2023 19:00 **Turandot** O
 Sun 15.10.2023 11:00 **2nd Symphony Concert** KON6
 19:00 **A Midsummer Night's Dream** G
 Mon 16.10.2023 19:00 **2nd Symphony Concert** KON5
 Tue 17.10.2023 19:00 **2nd Symphony Concert** KON5
 Wed 18.10.2023 13:00 **La sonnambula** B
 Thu 19.10.2023 19:00 **A Midsummer Night's Dream** G
 Fri 20.10.2023 19:00 **L'elisir d'amore/The Elixir of Love** I
 Sat 21.10.2023 19:00 **La sonnambula** I
 Sun 22.10.2023 14:00 **A Midsummer Night's Dream**
Family Performance A
 19:00 **A Midsummer Night's Dream** G
 Mon 23.10.2023 19:00 **L'elisir d'amore/The Elixir of Love**
Dresden Day G
 Wed 25.10.2023 19:00 **A Midsummer Night's Dream** G
 Thu 26.10.2023 19:00 **La sonnambula** Dresden Day I
 Fri 27.10.2023 19:00 **L'elisir d'amore/The Elixir of Love** I
 Sat 28.10.2023 19:00 **A Midsummer Night's Dream** I
 Sun 29.10.2023 14:00 **Die Zauberflöte/**
The Magic Flute Family Performance A
 19:00 **Die Zauberflöte/The Magic Flute** K
 Mon 30.10.2023 19:00 **A Midsummer Night's Dream** G
 Tue 31.10.2023 17:00 **Les Contes d'Hoffmann/**
Tales of Hoffmann I

NOVEMBER

Thu 02.11.2023	19:00	Le nozze di Figaro/ The Marriage of Figaro K
Fri 03.11.2023	19:00	Die Zauberflöte/The Magic Flute N
Sat 04.11.2023	19:00	Les Contes d'Hoffmann/ Tales of Hoffmann K
Sun 05.11.2023	14:00	L'elisir d'amore/ The Elixir of Love Family Performance A
Mon 06.11.2023	19:00	Le nozze di Figaro/ The Marriage of Figaro K
Tue 07.11.2023	19:00	L'elisir d'amore/The Elixir of Love G
Wed 08.11.2023	19:00	Les Contes d'Hoffmann/ Tales of Hoffmann Dresden Day I
Fri 10.11.2023	19:00	Il barbiere di Siviglia/ The Barber of Seville I
Sat 11.11.2023	14:00	Die Zauberflöte/ The Magic Flute Family Performance A
	19:00	Die Zauberflöte/The Magic Flute Q
Sun 12.11.2023	19:00	Pique Dame/The Queen of Spades I
Mon 13.11.2023	19:00	Turandot K
Tue 14.11.2023	19:00	Il barbiere di Siviglia/ The Barber of Seville Dresden Day H
Thu 16.11.2023	19:00	Les Contes d'Hoffmann/ Tales of Hoffmann I
Fri 17.11.2023	19:00	Il barbiere di Siviglia/ The Barber of Seville I
Sat 18.11.2023	19:00	Turandot O
Sun 19.11.2023	11:00	3rd Symphony Concert KON5
	19:00	Pique Dame/The Queen of Spades I
Mon 20.11.2023	19:00	3rd Symphony Concert KON5
Tue 21.11.2023	19:00	3rd Symphony Concert KON5
Wed 22.11.2023	19:00	Turandot K
Thu 23.11.2023	19:00	Il barbiere di Siviglia/ The Barber of Seville I
Fri 24.11.2023	19:00	Hansel and Gretel K
Sat 25.11.2023	19:00	Turandot O
Sun 26.11.2023	15:00	Hansel and Gretel EV
	19:00	Hansel and Gretel K
Thu 30.11.2023	19:00	Hansel and Gretel N

DECEMBER

Fri 01.12.2023	19:00	Il barbiere di Siviglia/ The Barber of Seville O
Sat 02.12.2023	15:00	Hansel and Gretel Family Performance A
	19:00	Hansel and Gretel Q
Sun 03.12.2023	14:00	Il barbiere di Siviglia/ The Barber of Seville Family Performance A
	19:00	Il barbiere di Siviglia/ The Barber of Seville O
Wed 06.12.2023	19:00	Hansel and Gretel K
Fri 08.12.2023	19:00	Hansel and Gretel O
Sat 09.12.2023	18:00	[PREMIERE] A Swan Lake P
Sun 10.12.2023	14:00	Die Zauberflöte/ The Magic Flute Family Performance A
	19:00	Die Zauberflöte/The Magic Flute Q
Mon 11.12.2023	19:00	A Swan Lake K
Tue 12.12.2023	19:00	Il barbiere di Siviglia/ The Barber of Seville K
Wed 13.12.2023	19:00	Die Zauberflöte/The Magic Flute O
Thu 14.12.2023	19:00	A Swan Lake K
Fri 15.12.2023	19:00	Die tote Stadt I
Sat 16.12.2023	19:00	A Swan Lake N
Sun 17.12.2023	11:00	4th Symphony Concert KON5
	19:00	A Swan Lake K
Mon 18.12.2023	19:00	4th Symphony Concert KON5
Tue 19.12.2023	19:00	4th Symphony Concert KON5
Wed 20.12.2023	19:00	Die tote Stadt Dresden Day I
Thu 21.12.2023	19:00	A Swan Lake K
Fri 22.12.2023	19:00	A Swan Lake K
Sat 23.12.2023	14:00	Hansel and Gretel Family Performance A
	18:00	Hansel and Gretel N
Mon 25.12.2023	14:00	La bohème Family Performance A
	19:00	La bohème L
Tue 26.12.2023	14:00	Hansel and Gretel Family Performance A
	18:00	Hansel and Gretel N
Wed 27.12.2023	19:00	Die Fledermaus N
Fri 29.12.2023	19:00	New Year's Eve Concert of the Staatskapelle Dresden KON10
Sat 30.12.2023	19:00	New Year's Eve Concert of the Staatskapelle Dresden KON13
Sun 31.12.2023	17:00	New Year's Eve Concert of the Staatskapelle Dresden KON13

JANUARY

Mon 01.01.2024	16:00	Die Fledermaus R
Tue 02.01.2024	19:00	Il barbiere di Siviglia/ The Barber of Seville K
Wed 03.01.2024	19:00	Die tote Stadt Dresden Day I
Thu 04.01.2024	19:00	Die Zauberflöte/The Magic Flute K
Fri 05.01.2024	19:00	Die Fledermaus K
Sat 06.01.2024	19:00	Die Zauberflöte/The Magic Flute N
Sun 07.01.2024	11:00	5th Symphony Concert KON4
	19:00	A Swan Lake H
Mon 08.01.2024	19:00	5th Symphony Concert KON4
Tue 09.01.2024	19:00	5th Symphony Concert KON4
Fri 12.01.2024	19:00	A Swan Lake K
Sat 13.01.2024	19:00	Die Fledermaus K
Sun 14.01.2024	14:00	A Swan Lake Family Performance A
Sat 20.01.2024	19:30	La traviata N
Sun 21.01.2024	16:00	Tristan and Isolde W
Thu 25.01.2024	17:00	Tristan and Isolde T
Fri 26.01.2024	19:00	La bohème I
Sat 27.01.2024	19:30	La traviata N
Sun 28.01.2024	16:00	Tristan and Isolde W

FEBRUARY

Fri 02.02.2024 19:30 **La traviata** K
 Sat 03.02.2024 16:00 **Tristan and Isolde** W
 Sun 04.02.2024 18:00 **La traviata** K
 Fri 09.02.2024 19:00 **The Sleeping Beauty** J
 Sat 10.02.2024 18:00 **[PREMIERE] Die Jüdin von Toledo/**
The Jewess of Toledo World Premiere K
 Sun 11.02.2024 18:00 **The Sleeping Beauty** G
 Tue 13.02.2024 19:00 **6th Symphony Concert** KON7
 Wed 14.02.2024 19:00 **6th Symphony Concert** KON7
 Thu 15.02.2024 19:00 **Die Jüdin von Toledo/**
The Jewess of Toledo Dresden Day G
 Fri 16.02.2024 19:00 **The Sleeping Beauty** J
 Sat 17.02.2024 19:00 **La traviata** N
 Sun 18.02.2024 19:00 **Die Jüdin von Toledo/**
The Jewess of Toledo G
 Sun 25.02.2024 19:00 **The Sleeping Beauty** G
 Mon 26.02.2024 19:00 **Die Jüdin von Toledo/**
The Jewess of Toledo G
 Tue 27.02.2024 19:00 **The Sleeping Beauty** G
 Wed 28.02.2024 19:00 **The Sleeping Beauty** Dresden Day G
 Thu 29.02.2024 19:00 **The Sleeping Beauty** G

MARCH

Fri 01.03.2024 19:00 **Die Jüdin von Toledo/**
The Jewess of Toledo G
 Sat 02.03.2024 19:00 **7th Symphony Concert** KON4
 Sun 03.03.2024 11:00 **7th Symphony Concert** KON4
 19:00 **The Sleeping Beauty** G
 Mon 04.03.2024 19:00 **7th Symphony Concert** KON4
 Fri 08.03.2024 19:00 **Die Jüdin von Toledo/**
The Jewess of Toledo G
 Sat 09.03.2024 19:00 **Die Zauberflöte/The Magic Flute** Q
 Sun 10.03.2024 14:00 **The Sleeping Beauty** Family Performance A
 Thu 14.03.2024 19:00 **The Sleeping Beauty** G
 Fri 15.03.2024 19:00 **La bohème** PK L
 Sat 16.03.2024 19:00 **The Sleeping Beauty** J
 Sun 17.03.2024 14:00 **The Sleeping Beauty** Family Performance A
 Thu 21.03.2024 19:00 **The Sleeping Beauty** G
 Fri 22.03.2024 19:00 **Die Zauberflöte/The Magic Flute** Q
 Sat 23.03.2024 16:00 **[PREMIERE] Die Frau ohne Schatten/**
The Woman without a Shadow W
 Sun 24.03.2024 19:00 **8th Symphony Concert** KON6
 Mon 25.03.2024 19:00 **8th Symphony Concert** KON6
 Wed 27.03.2024 17:00 **Die Frau ohne Schatten/**
The Woman without a Shadow T
 Do 28.03.2024 19:00 **Silent film with live music:**
»Der Rosenkavalier« KON1
 Fri 29.03.2024 19:00 **Elektra** J
 Sat 30.03.2024 16:00 **Die Frau ohne Schatten/**
The Woman without a Shadow W
 Sun 31.03.2024 11:00 **Matinée recital »Lieder seines Lebens«** KON1
 19:00 **Die Zauberflöte/The Magic Flute** T

APRIL

Mon 01.04.2024 17:00 **Elektra** J
 Tue 02.04.2024 17:00 **Die Frau ohne Schatten/**
The Woman without a Shadow U
 Wed 03.04.2024 19:00 **Die Zauberflöte/The Magic Flute** Q
 Do 04.04.2024 20:00 **Chamber Music Evening of the**
Staatskapelle Dresden KA
 Fri 05.04.2024 19:00 **Elektra** J
 Sat 06.04.2024 19:00 **Non-subscription Concert of the**
Staatskapelle Dresden KON7
 Sun 07.04.2024 11:00 **Non-subscription Concert of the**
Staatskapelle Dresden KON7
 19:00 **Die Zauberflöte/The Magic Flute** N
 Fri 12.04.2024 19:00 **Romeo and Juliet** H
 Sat 13.04.2024 19:00 **Die Zauberflöte/The Magic Flute** Q
 Sun 14.04.2024 11:00 **9th Symphony Concert** KON4
 19:00 **Romeo and Juliet** F
 Mon 15.04.2024 19:00 **9th Symphony Concert** KON4
 Tue 16.04.2024 19:00 **9th Symphony Concert** KON4
 Thu 18.04.2024 19:00 **Die Zauberflöte/The Magic Flute** N
 Fri 19.04.2024 19:00 **Romeo and Juliet** H
 Sat 20.04.2024 19:00 **Die Zauberflöte/The Magic Flute** T
 Sun 21.04.2024 19:00 **Romeo and Juliet** F
 Mon 22.04.2024 19:00 **Romeo and Juliet** F
 Wed 24.04.2024 19:00 **Romeo and Juliet** Dresden Day F
 Fri 26.04.2024 19:00 **Romeo and Juliet** H
 Sat 27.04.2024 14:00 **Die Zauberflöte/**
The Magic Flute Family Performance A
 19:00 **Die Zauberflöte/The Magic Flute** T
 Sun 28.04.2024 19:00 **[PREMIERE] Káťa Kabanová** J
 Mon 29.04.2024 19:00 **Romeo and Juliet** H
 Tue 30.04.2024 19:00 **Le nozze di Figaro/**
The Marriage of Figaro K

MAY

Wed 01.05.2024	19:00	Káťa Kabanová Dresden Day H
Fri 03.05.2024	19:00	La bohème L
Sat 04.05.2024	19:00	Le nozze di Figaro/ The Marriage of Figaro N
Sun 05.05.2024	15:00	Otello B
Mon 06.05.2024	13:00	Káťa Kabanová B
Wed 08.05.2024	19:00	Otello K
Thu 09.05.2024	14:00	Die Zauberflöte/ The Magic Flute Family Performance A
	19:00	Die Zauberflöte/The Magic Flute N
Fri 10.05.2024	19:00	Káťa Kabanová H
Sat 11.05.2024	19:00	Otello N
Sun 12.05.2024	18:00	Don Carlo K
Fri 17.05.2024	19:30	Otello N
Sat 18.05.2024	19:00	Don Carlo N
Sun 19.05.2024	11:00	10th Symphony Concert KON7
	19:00	Káťa Kabanová H
Mon 20.05.2024	19:00	10th Symphony Concert KON7
Tue 21.05.2024	19:00	10th Symphony Concert KON7
Fri 24.05.2024	19:00	Die Zauberflöte/The Magic Flute Q
Sat 25.05.2024	19:00	Le nozze di Figaro/ The Marriage of Figaro N
Sun 26.05.2024	19:00	L'Orfeo Dresden Day H
Mon 27.05.2024	19:00	Die Zauberflöte/The Magic Flute N
Fri 31.05.2024	19:00	L'Orfeo I

JUNE

Sat 01.06.2024	19:00	Le nozze di Figaro/ The Marriage of Figaro N
Sun 02.06.2024	19:00	PREMIERE Plot Point H
Mon 03.06.2024	19:00	L'Orfeo H
Tue 04.06.2024	19:00	Die Zauberflöte/The Magic Flute N
Wed 05.06.2024	19:00	Plot Point Dresden Day C
Thu 06.06.2024	19:00	L'Orfeo H
Fri 07.06.2024	19:00	Plot Point C
Sat 08.06.2024	19:00	Don Carlo EV
Sun 09.06.2024	11:00	11th Symphony Concert KON4
	19:00	Die Zauberflöte/The Magic Flute N
Mon 10.06.2024	19:00	11th Symphony Concert KON4
Tue 11.06.2024	19:00	11th Symphony Concert KON4
Fri 14.06.2024	19:00	Plot Point C
Sat 15.06.2024	19:00	Don Carlo N
Sun 16.06.2024	14:00	Die Zauberflöte/ The Magic Flute Family Performance A
	19:00	Die Zauberflöte/The Magic Flute N
Fri 21.06.2024	19:00	Plot Point C
Sat 22.06.2024	19:00	Don Carlo N
Sun 23.06.2024	19:00	Plot Point C
Wed 26.06.2024	19:00	Plot Point C
Fri 28.06.2024	19:00	Romeo and Juliet H
Sat 29.06.2024	19:00	PREMIERE Benvenuto Cellini M
Sun 30.06.2024	18:00	Romeo and Juliet H

JULY

Mon 01.07.2024	12:00	Romeo and Juliet B
Tue 02.07.2024	19:00	Benvenuto Cellini Dresden Day J
Fri 05.07.2024	19:00	Benvenuto Cellini J
Sat 06.07.2024	19:00	Romeo and Juliet H
Sun 07.07.2024	19:00	12th Symphony Concert KON8
Mon 08.07.2024	19:00	12th Symphony Concert KON7
Tue 09.07.2024	19:00	12th Symphony Concert KON7
Wed 10.07.2024	15:00	Benvenuto Cellini B

Oper Ballett Staatskapelle Extra

EV Exclusive event
Tickets can be purchased from the event organiser.
Further information available at semperoper.de

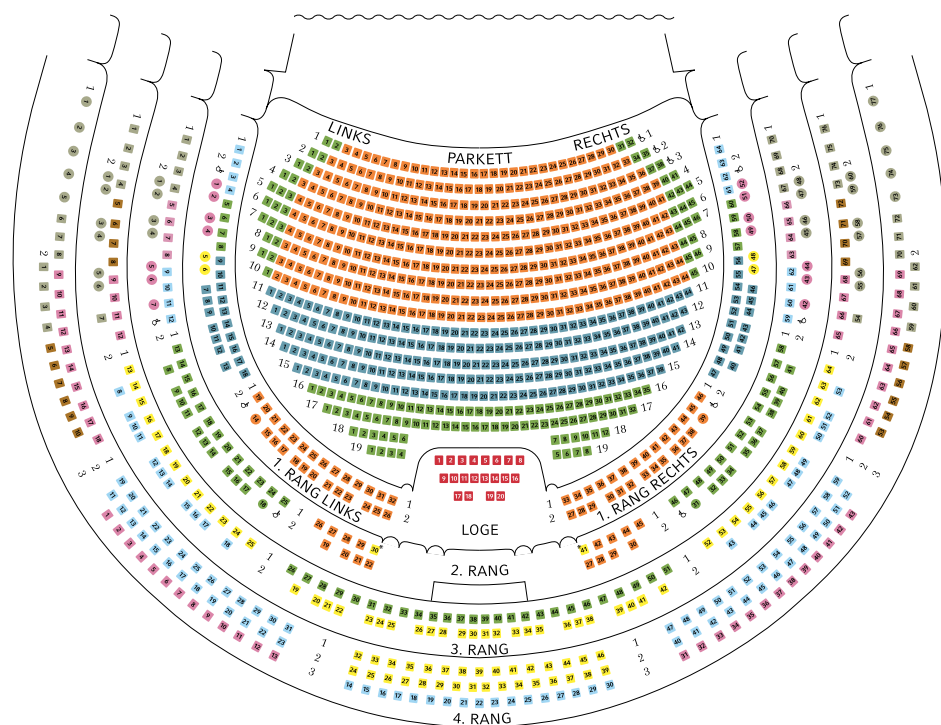
A/B/C/D/E/F/G/H/I/J/K/L/M/N/O/P/Q/R/S/T/U/V/W/SON/KON1-KON13/
KA/ZU1/ZU2/ZU3/ZU4/ZU5/ZU7/ZU8/KULT1/KULT2/ KULT3/KULT4
Price categories for the various events (see price list)



Opera & Ballet

SEATING CATEGORIES

	● Loge	● 1	● 2	● 3	● 4	● 5	● 6	● 7/● HP
A	55.00	45.00 <i>22,50</i>	40.00 <i>20.00</i>	31.00 <i>15,50</i>	26.00 <i>13.00</i>	22.00 <i>11.00</i>	10.00	5.00
B	62.00	52.00 <i>26.00</i>	46.00 <i>23.00</i>	36.00 <i>18.00</i>	30.00 <i>15.00</i>	25.00 <i>12,50</i>	11.00	6.00
C	69.00	57.00 <i>28,50</i>	52.00 <i>26.00</i>	42.00 <i>21.00</i>	35.00 <i>17,50</i>	27.00 <i>13,50</i>	13.00	7.00
D	74.00	62.00 <i>31.00</i>	57.00 <i>28,50</i>	47.00 <i>23,50</i>	39.00 <i>19,50</i>	28.00 <i>14.00</i>	14.00	7.00
E	80.00	66.00 <i>33.00</i>	60.00 <i>30.00</i>	50.00 <i>25.00</i>	40.00 <i>20.00</i>	30.00 <i>15.00</i>	15.00	8.00
F	86.00	71.00 <i>35,50</i>	67.00 <i>33,50</i>	57.00 <i>28,50</i>	48.00 <i>24.00</i>	34.00 <i>17.00</i>	18.00	8.00
G	96.00	80.00 <i>40.00</i>	75.00 <i>37,50</i>	59.00 <i>29,50</i>	51.00 <i>25,50</i>	35.00 <i>17,50</i>	20.00	10.00
H	102.00	85.00 <i>42,50</i>	79.00 <i>39,50</i>	62.00 <i>31.00</i>	54.00 <i>27.00</i>	37.00 <i>18,50</i>	21.00	11.00
I	106.00	88.00 <i>44.00</i>	83.00 <i>41,50</i>	65.00 <i>32,50</i>	56.00 <i>28.00</i>	39.00 <i>19,50</i>	22.00	12.00
J	114.00	95.00 <i>47,50</i>	89.00 <i>44,50</i>	70.00 <i>35.00</i>	62.00 <i>31.00</i>	45.00 <i>22,50</i>	27.00	14.00
K	120.00	99.00 <i>49,50</i>	93.00 <i>46,50</i>	74.00 <i>37.00</i>	66.00 <i>33.00</i>	47.00 <i>23,50</i>	28.00	16.00
L	128.00	107.00 <i>53,50</i>	99.00 <i>49,50</i>	80.00 <i>40.00</i>	68.00 <i>34.00</i>	48.00 <i>24.00</i>	30.00	17.00
M	135.00	112.00 <i>56.00</i>	105.00 <i>52,50</i>	84.00 <i>42.00</i>	72.00 <i>36.00</i>	49.00 <i>24,50</i>	31.00	17.00
N	140.00	117.00 <i>58,50</i>	109.00 <i>54,50</i>	87.00 <i>43,50</i>	77.00 <i>38,50</i>	55.00 <i>27,50</i>	34.00	18.00
O	150.00	124.00 <i>62.00</i>	115.00 <i>57,50</i>	99.00 <i>49,50</i>	88.00 <i>44.00</i>	59.00 <i>29,50</i>	36.00	22.00
P	160.00	135.00 <i>67,50</i>	125.00 <i>62,50</i>	104.00 <i>52.00</i>	92.00 <i>46.00</i>	65.00 <i>32,50</i>	37.00	24.00
Q	175.00	145.00 <i>72,50</i>	135.00 <i>67,50</i>	110.00 <i>55.00</i>	95.00 <i>47,50</i>	68.00 <i>34.00</i>	38.00	26.00
R	190.00	155.00 <i>77,50</i>	140.00 <i>67,50</i>	118.00 <i>55.00</i>	99.00 <i>47,50</i>	70.00 <i>34.00</i>	40.00	30.00
S	200.00	165.00 <i>82,50</i>	150.00 <i>75.00</i>	125.00 <i>62,50</i>	105.00 <i>52,50</i>	75.00 <i>37,50</i>	43.00	35.00
T	210.00	175.00 <i>87,50</i>	160.00 <i>80.00</i>	130.00 <i>65.00</i>	110.00 <i>55.00</i>	80.00 <i>40.00</i>	45.00	40.00
U	235.00	195.00 <i>97,50</i>	170.00 <i>85.00</i>	140.00 <i>70.00</i>	120.00 <i>60.00</i>	90.00 <i>45.00</i>	50.00	40.00
V	280.00	225.00 <i>112,50</i>	200.00 <i>100.00</i>	165.00 <i>82,50</i>	145.00 <i>72,50</i>	110.00 <i>55.00</i>	60.00	45.00
W	310.00	250.00 <i>125.00</i>	230.00 <i>115.00</i>	180.00 <i>90.00</i>	155.00 <i>77,50</i>	120.00 <i>60.00</i>	65.00	45.00
SON	30.00	25.00 <i>12,50</i>	22.00 <i>11.00</i>	20.00 <i>10.00</i>	16.00 <i>8.00</i>	11.00	8.00	5.00



Prices in Euro

Please note that viewing may be restricted at the sides of the auditorium as well as in some circle seating.

Reduced prices (in italics)

Reduced prices are available for tickets of 12 euros and more in seating categories 1 to 5. Discounts are only available with valid ID and are not transferable. The relevant ID must be presented at the entrance.



Wheelchair spaces

- in the stalls
- in 1st and 2nd circle not suitable for electric wheelchairs



Seat with constrained legroom



Seats for the hard of hearing

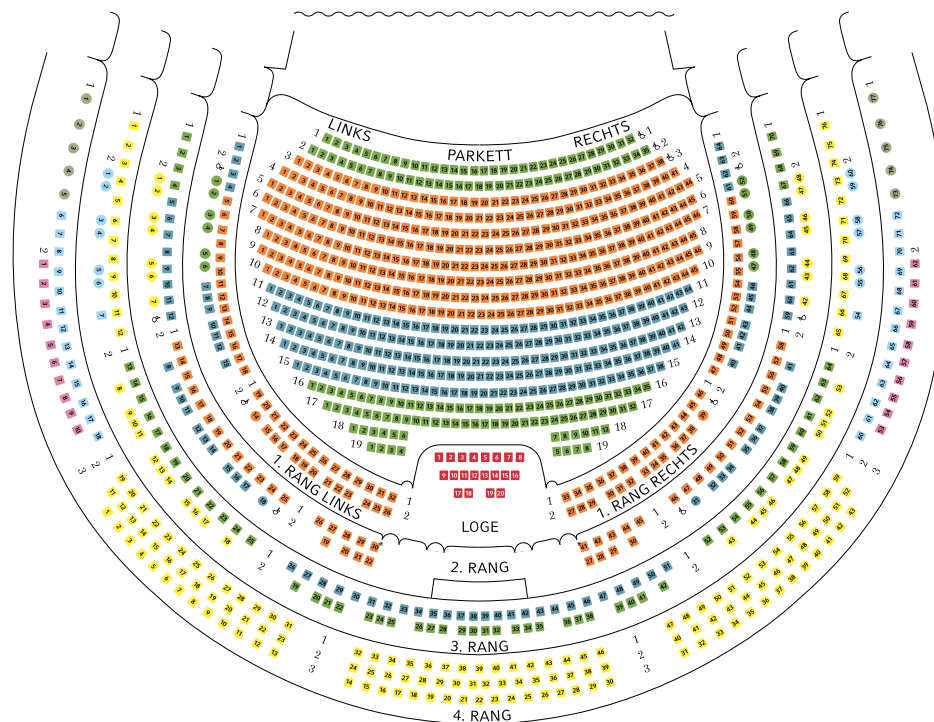
Concert

SEATING CATEGORIES

● Loge ● 1 ● 2 ● 3 ● 4 ● 5 ● 6/HP

KON1	21.00 <i>8,50</i>	17.00 <i>8,00</i>	16.00 <i>8,00</i>	15.00 <i>7,50</i>	12.00 <i>6,00</i>	11.00	6.00
KON2	33.00 <i>13,50</i>	27.00 <i>11,00</i>	22.00 <i>10,00</i>	20.00 <i>8,50</i>	17.00	11.00	6.00
KON3	60.00 <i>24,00</i>	48.00 <i>19,00</i>	38.00 <i>14,50</i>	29.00 <i>10,00</i>	20.00 <i>7,50</i>	15.00	10.00
KON4	73.00 <i>29,00</i>	58.00 <i>24,00</i>	48.00 <i>19,50</i>	39.00 <i>15,00</i>	30.00 <i>10,00</i>	20.00	12.00
KON5	82.00 <i>33,50</i>	67.00 <i>27,50</i>	55.00 <i>22,50</i>	45.00 <i>18,00</i>	36.00 <i>11,50</i>	23.00	13.00
KON6	94.00 <i>39,00</i>	78.00 <i>33,00</i>	66.00 <i>27,00</i>	54.00 <i>21,50</i>	43.00 <i>13,50</i>	27.00	16.00
KON7	108.00 <i>45,00</i>	90.00 <i>38,00</i>	76.00 <i>30,00</i>	60.00 <i>24,50</i>	49.00 <i>16,00</i>	32.00	20.00
KON8	138.00 <i>60,00</i>	120.00 <i>47,50</i>	95.00 <i>40,00</i>	80.00 <i>30,00</i>	60.00 <i>20,00</i>	40.00	25.00
KON9	170.00 <i>75,00</i>	150.00 <i>62,50</i>	125.00 <i>52,50</i>	105.00 <i>40,00</i>	80.00 <i>30,00</i>	60.00	30.00
KON10	200.00 <i>87,50</i>	175.00 <i>75,00</i>	150.00 <i>65,00</i>	130.00 <i>50,00</i>	100.00 <i>40,00</i>	80.00	40.00
KON11	245.00 <i>100,00</i>	200.00 <i>90,00</i>	180.00 <i>75,00</i>	150.00 <i>67,50</i>	135.00 <i>50,00</i>	100.00	50.00
KON12	280.00 <i>112,50</i>	225.00 <i>100,00</i>	200.00 <i>82,50</i>	165.00 <i>71,00</i>	142.00 <i>55,00</i>	110.00	60.00
KON13	310.00 <i>125,00</i>	250.00 <i>115,00</i>	230.00 <i>90,00</i>	180.00 <i>75,00</i>	150.00 <i>60,00</i>	120.00	65.00
KA	10.00	Parkett					

PRICE CATEGORIES



Prices in Euro

Reduced prices (in italics)

Reduced prices are available for tickets of 12 euros and more in seating categories 1 to 5. Discounts are only available with valid ID and are not transferable. The relevant ID must be presented at the entrance.



Wheelchair spaces

- in the stalls

- in 1st and 2nd circle not suitable for electric wheelchairs



Seat with constrained legroom

HP

Seats for the hard of hearing

KA

Chamber Music Evening



Site plan

PRICE CATEGORIES

Extras

	ZU1	ZU2	ZU3	ZU4	ZU5	ZU6	ZU7	ZU8
N	3.50	5.00	6,50	12.00	16.00	20.00	26.00	30.00
J	<i>3.00</i>	<i>3.00</i>	<i>3.00</i>	<i>6.00</i>	<i>8.00</i>	<i>10.00</i>	<i>13.00</i>	<i>15.00</i>
E								

Prices in Euro

Prices valid for all seats.

Reduced prices (in italics)

N Regular price

J Children, teenagers as well as students/trainees

E Reduced prices due to a disability

Discounts are only available with valid ID and are not transferable. The relevant ID must be presented at the entrance.



Parking spaces suitable for the disabled can be found opposite the Italian Village. From there you can easily reach the entrance to the Semper Opera House at ground level. You can also pull up directly to the right of the opera house to get in and out. Please note the parking ban on the theatre square.



Disabled parking for visitors of Semper Zwei (access via Bernhard-von-Lindenau-Platz).



Access to the Semper Opera and the box office for wheelchair users. If you need assistance, please use one of the bells located at the beginning of the ramp on the facade.



Kulturpalast

SEATING CATEGORIES

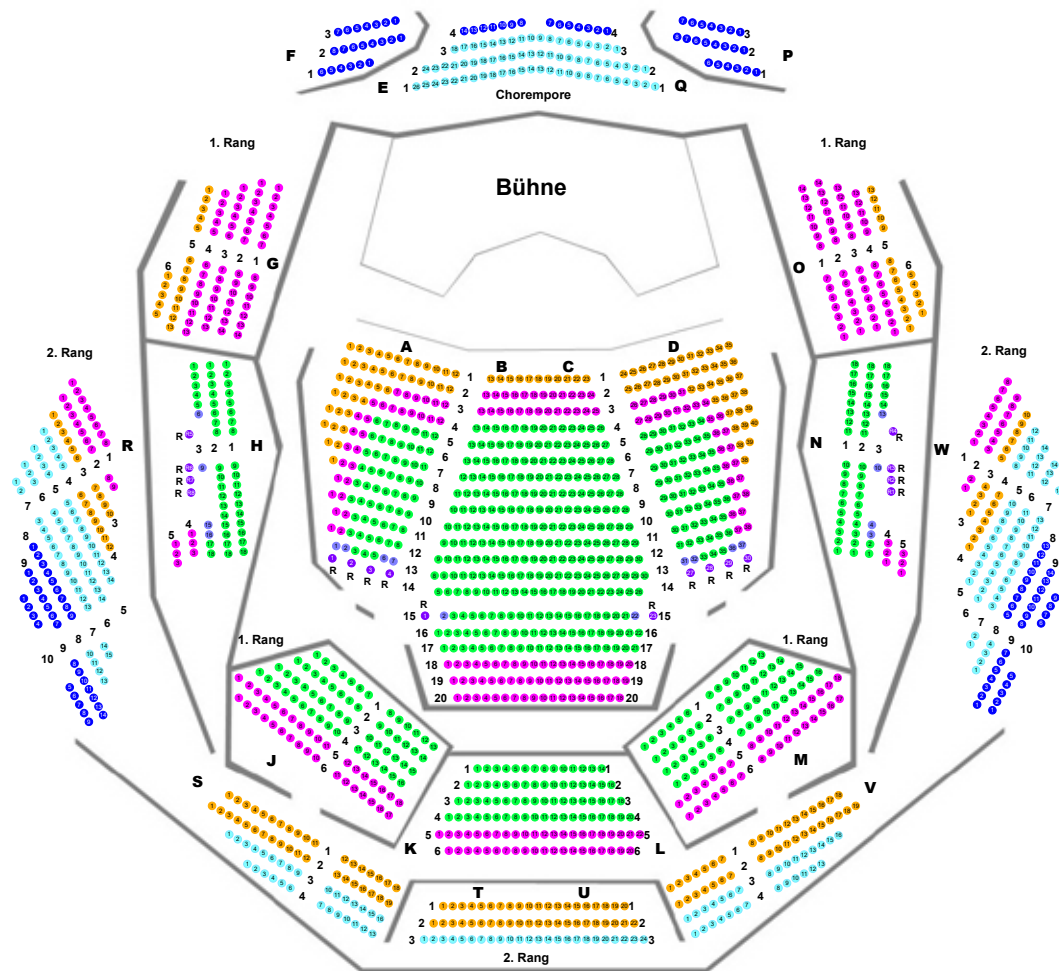
	● 1	● 2	● 3	● 4	● 5
KULT1	20.00 <i>10.00*</i>	17.00 <i>8,50*</i>	15.00 <i>7,50*</i>	10.00	
KULT2	38.00 <i>19.00*</i>	30.00 <i>15.00</i>	20.00 <i>10.00</i>	15.00 <i>7.50</i>	10.00
KULT3	45.00 <i>22.50</i>	35.00 <i>17.50</i>	25.00 <i>12.50</i>	20.00 <i>10.00</i>	12.00 <i>6.00</i>
KULT4	55.00 <i>27.50</i>	45.00 <i>22.50</i>	30.00 <i>15.00</i>	25.00 <i>12.50</i>	15.00 <i>7.50</i>

Reduced prices (in italics)

Discounts are only available with valid ID and are not transferable.

The relevant ID must be presented at the entrance.

* Children/teenagers as well as students/trainees and concessions for disabled persons



PRICE CATEGORIES

CULTURE BEGINS IN THE HEART OF EACH INDIVIDUAL HUMAN BEING

SEMPEROPER PARTNER

Premium Partnership

A. Lange & Söhne

Project Partnership

Sparkassen-Finanzgruppe Sachsen
Ostsächsische Sparkasse Dresden
Sparkassen-Versicherung Sachsen
LBBW

Young Ensemble Partnership

Radeberger Exportbierbrauerei GmbH

Young Scene / Education Partnership

Stöcker Kaufhaus GmbH & Co. KG
BIZ | LAW Rechtsanwälte
Günter Doering-Stiftung
Stiftung Kinderförderung von Playmobil

Partner Stage technology

SBS Bühnentechnik GmbH

Platinum Partnership

Commerzbank AG

Gold Partnership

American Express
Elbe Flugzeugwerke GmbH

Silver Partnership

Novaled GmbH

Bronze Partnership

KW Baufinanzierung GmbH
Prüssing & Köll Herrenausstatter
compact tours GmbH
Unternehmensberatung Barthier e.K.

Cooperation Partnership

Oppacher Mineralquellen

Individual Commitment

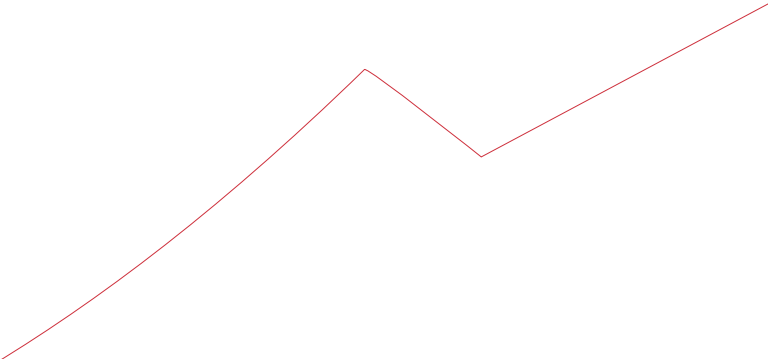
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IMPRINT

Publisher
Semperoper Dresden

Sächsische Staatstheater –
Staatsoper Dresden und
Staatsschauspiel Dresden
Theaterplatz 2
101067 Dresden

semperoper.de

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Kenneth Hjelle, Monika Hoefler,
Frank Höhler, Harald Hoffmann,
Oliver Killig, lush/Shutterstock,
Marken fotografie, Julien Mignot,
Ludwig Olah, Simon Pauly, Jochen
Quast, Costin Radu, Anna S., Bengt
Wanselius, Ian Whalen

Layout
Fons Hickmann m23

Typesetting
Federico Tornello, Conny Ledwig

Print
Druckerei Thieme Meißen GmbH

Subject to change



mdr KULTUR

